

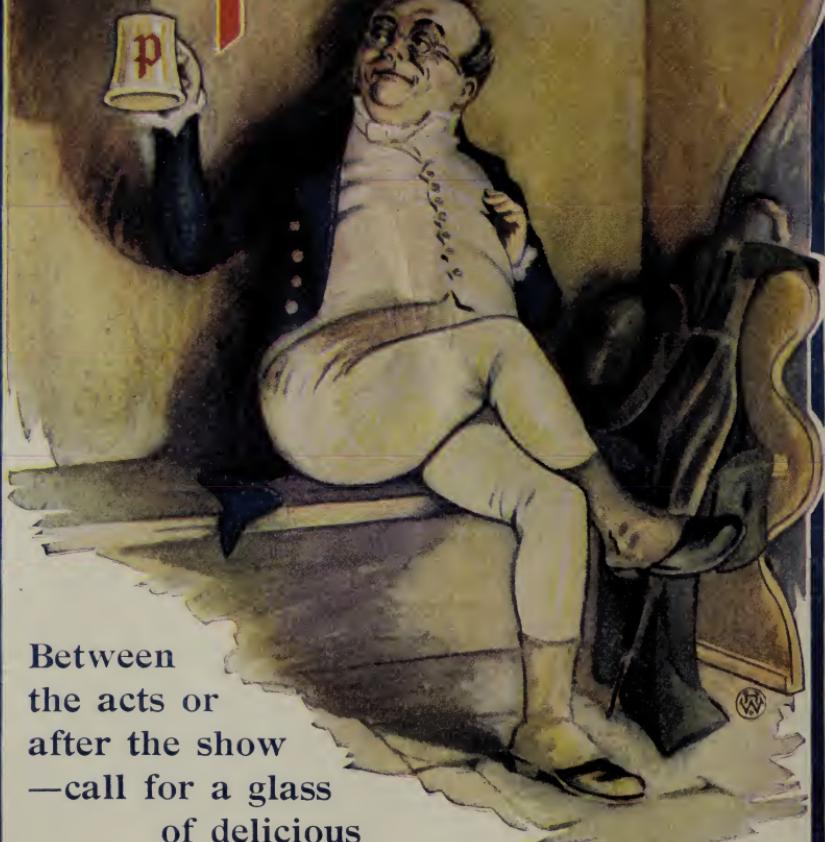
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CHARLES J. RICH - Resident Manager

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Orchestra Boxes.....	\$12.00
Balcony Boxes.....	10.00
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Children under three years of age not admitted.

Tickets for this theatre can be ordered by Telephone—Oxford 131—or Mail or Telegraph and will be held twenty-four hours, except when ordered on the day of the performance for which they are to be used, when they will be held until 12.30 p. m. for Matinees and until 7 p. m. for Evenings. Tickets ordered and paid for by mail will be held until called for.

Remittances should be made payable to Charles Frohman, Rich & Harris.

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Parties finding lost articles in any portion of the Theatre will please leave them at the Ticket Office. The Manager will not be responsible for articles placed under the seats.

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Opera Glasses to Let in the Ladies' Drawing Room, Orchestra floor; fee twenty-five cents.

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HOLLIS STREET THEATRE

Next Attraction

ETHEL BARRYMORE IN “OUR MRS. McCHESNEY”

It would be difficult to imagine a combination giving greater promise of pleasure to theatregoers than that of Ethel Barrymore, most popular of our American actresses, appearing in a dramatic version of Edna Ferber's delightful stories of Emma McChesney, the redoubtable, charming saleswoman in the “petticoat line,” whose amusing adventures were followed so closely by thousands of magazine readers in Miss Ferber's famous “Roast Beef Medium” tales. Pleasing, indeed, is the announcement, therefore, that Miss Barrymore comes to the Hollis Street Theatre for a limited engagement beginning Monday evening, May 8th, in “Our Mrs. McChesney,” for that is the title given George V. Hobart's stage version of Miss Ferber's stories.

In “Our Mrs. McChesney” Miss Barrymore was seen for six uninterrupted months at the Lyceum Theatre in New York, the enormous Barrymore following with delight their favorite's temporary return to the field of light comedy, her first appearance in such an environment since “Cousin Kate,” “The Country Mouse,” “Lady Frederick” and the memorable “Captain Jinks.” In “Our Mrs. McChesney” Miss Barrymore has a role giving her ample scope for the display of her inimitable sense of humor and quick, deft flashes of brilliant comedy. In preparing Miss Ferber's stories for the stage, Mr. Hobart has made use of the most interesting and amusing of Emma McChesney's varied adventures, and from the time the action of the comedy starts in the bustling little lobby of the hotel at Sandusky, Ohio, to the moment when Emma, at a financial crisis, comes to the rescue of her firm in a manner as unusual as it is unexpected, at the same time settling happily her own little romance, as well as that of her youthful son, Jack McChesney, there is no lagging of interest.

The company surrounding Miss Barrymore is a distinguished one, the players having been chosen for their adaptability to the roles they portray. Important roles are in the hands of William Boyd, Donald Gallaher, W. H. St. James, A. Romaine Callender, Thomas Reynolds, Hugh Dillman, Frank McCoy, James H. Morrison, Harvey Denton, Mildred Barrett, Gwendolyn Piers, Anita Rothe, Dorothy Walters, Louise Worthington, Carree Clarke, Sue Ann Wilson, Emma Salvatore, Dorothy Allen and twenty others.

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By
GEORGE V. HOBART and
EDNA FERBER

By Arrangement with
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Lyceum Theatre Cast and Production Intact

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FELICE, Her Maid	ELISE CLARENS
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BOB DOW.....	J. M. McFARLANE
MICAH DOW.....	GLADYS GILLEN
SNECKY HOBART.....	WALLACE JACKSON
ANDREW MEALMAKER : {	Elders { R. PEYTON CARTER
SILVA TOSH.....	CHARLES GAÝ
SERGEANT DAVIDSON.....	WILLARD BARTON
JOE CRUIKSHANK, Atheist.....	C. GAY
NANNIE WEBSTER.....	ADA BOSHELL
JEAN, Manse Servant.....	ANGELA OGDEN

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ACT I.—Caddam Wood on a Moonlight Evening in April.

ACT II.—Scene 1. Nannie's Cottage. Scene 2. The Manse Garden.

ACT. III.—Inner Hall at Rintoul Castle.

ACT IV.—The Manse Garden.

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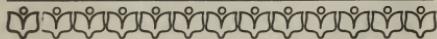


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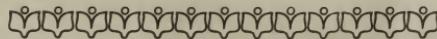


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**DANCING FOR DINNER
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In the Venetian Room 8 to 12.30

Banquet Rooms accommodating 4 to 450 persons

Program Continued from Page 15

MUSICAL PROGRAM

Overture, Prelude.....	Furst
After Act I	
Morris Dance.....	German
Shepherd's Dance.....	German
Water Nymph	Nevin
Gavotte	Furst
After Act II	
Oh! That We Two Were Maying.....	Nevin
Pierrette	Chaminade
Shepherds All and Maidens Fair	Neviu
Entr'acte	Furst
After Act III	
Valse Caprice.....	Chaminade
Mock Morris.....	Grainger
Serenade.....	Chaminade

Special Tuesday Matinees April 25 and May 2

MAUDE ADAMS in "PETER PAN"

Special Additional "Peter Pan" Matinee
Thursday, April 27

TO LADY PATRONS—The established rule at the Hollis St. Theatre requiring ladies to remove their hats, bonnets or other head-dress while witnessing the performance applies to all parts of the auditorium, including the boxes and loges. It is essential to the comfort and convenience of our patrons in general that this rule be strictly enforced.

Ladies who are unwilling or unable to conform to the rule are earnestly requested to leave the theatre without delay, and to receive the price of their tickets at the Box Office.

The Steinway, Hume, Weber and Jewett pianos used at this Theatre exclusively are furnished by M. Steinert & Sons Co., Steinert Hall, 162 Boylston Street.

The Modern Furniture used for Stage Decorations supplied from the celebrated warerooms of Charles E. Osgood Co., 744-756 Washington Street, Boston.

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The Clocks and Candelabra used in this Theatre are furnished by Nelson H. Brown, 70 Franklin Street.

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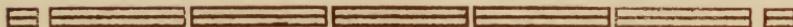
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A. H. Woods Presents

The DAWN

A New American Play in 3 Acts
by George D. Parker

With a Brilliant Company Including
Robert Edeson, Kathlene MacDonell,
Helen Lowell, Sarah McVicker,
Edward See, Everett Butterfield and
Forrest Robinson. : : :





N "THE DAWN"

A. H. Woods, the most original of American producers, again offers the public a play that is a distinct departure in theme, treatment and individuality from the ordinary run of contemporary dramas. "THE DAWN" is a vital, compelling, American drama in three acts from the pen of George D. Parker. It delves deeply, vigorously and yet with exquisite art into the hearts of a man and a maid. It tells the story of a beautiful and innocent young girl, who in the very first flush of life and romance runs counter to a pitiless and pernicious respectability that confronts her with her unfortunate origin and her dead mother's past. Happiness and romance fall away from her; she finds in marriage an escape from slander and scorn but not from her own bitter thoughts and the ghosts that haunt her.

¶ How these ghosts were laid; how she atoned for her mother's sin by her own suffering and how she eventually came to a realization of the full meaning of love and happiness constitute the author's story, which is revealed with marvelous power and intensity from curtain to curtain.

¶ A brilliant and unusual company will interpret the play. It includes such notable names as Robert Edeson, Kathlene MacDonell, Helen Lowell, Sarah McVicker, Edward See, Everett Butterfield and Forrest Robinson.



THE DAWN" IS
not a highly-coloured emotional drama. Neither is it a problem play. Neither is it a blatant presentation of one of the ephemeral questions of the day. It is a clean, vigorous, human comedy drama, in which romance and realism are beautifully blended. It offers the playgoer a story true to life, which they can follow with their hearts and their imagination as well as their ears and eyes.

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In "OUR MRS. McCHESNEY"



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March 4, 1915 . . .	39,787,992.52
March 7, 1916 . . .	61,051,720.43

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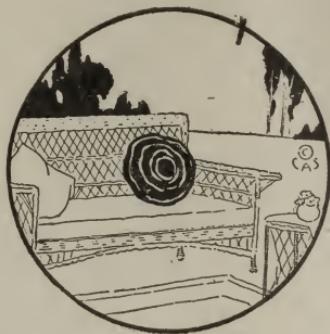
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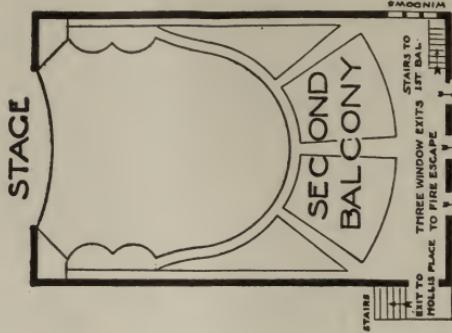
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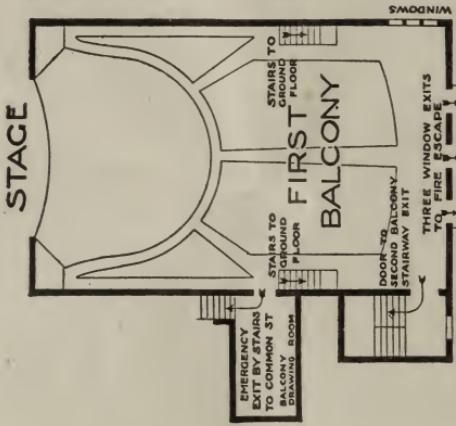
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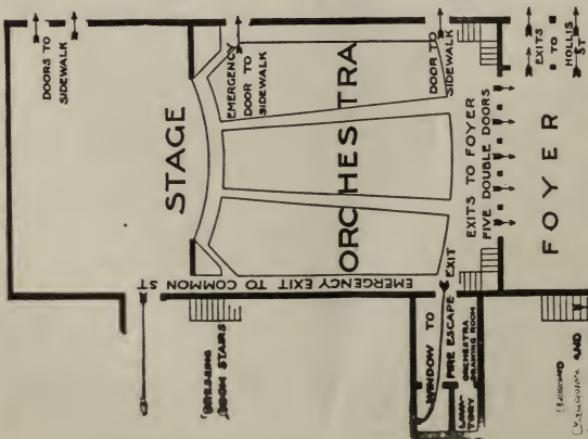
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